



The Metapress is a small scale online publishing press. Exploring the space between the digital and the analogue, it was founded as a response to the growing amount of books being digitised and read online. Its aim is to embrace the internet as a means of globally sharing information, but also tries to offer a way of haptically reconnecting with the printed word.

By working with the restrictions of the domestic printer, The Metapress publishes books that have been designed with this in mind. Its contributors are asked to submit proposals that will be produced using only a desktop printer. The publications are then uploaded to the site and provided as print-ready PDFs. By doing this, The Metapress aims to become a growing archive of democratic publications, propegating a freedom in transmission.

For more information or to submit a piece of print please contact [info@themetapress.org](mailto:info@themetapress.org) or visit [www.themetapress.org](http://www.themetapress.org)

Titles currently published by The Metapress:

*In Other Words...*

OK-RM (Oliver Knight & Rory McGrath)

*A-E: Glossary Excerpt*

Wayne Daly

*Economic Design*

Zak Kyes

*Ground Zero Zero*

James Goggin

*Modern Life Is Rubbish*

Lottie Crumbleholme

*Harry*

Alistair webb

*Eco Tips*

Sara De Bondt & Chris Svensson

*Whoops! or 01010111 01101000 01101111*

*01101111 01110000 01110011 00100001*

Ted Lovett

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